

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Timpani.

I. Alborada.

in A.E.

Vivo e strepitoso.

f

A 12 B *f*

C

25 Solo *p* *dimin.* *attacca*

II. Variazioni.

Andante con moto.

21

D

19

E Poco meno mosso.

48

Tempo I. 13

F

15

G

8

3

rit.

attacca

III. Alborada.

in B.

Vivo e strepitoso.

f

H 12 I *f*

K 21

Timpani.

Viol. I. Solo
22 23 24 25 *pp* *cresc. molto* *f* *sf* *f* *attacca*

IV. Scena e Canto gitano.

in A.E.
Allegretto.

quasi Cadenza (I) Cadenza II Violino Solo

a tempo
Solo

Cadenza (III) Flauto *fpp* *smorz.* Cadenza (IV) Clarinetto Solo *a tempo* Cadenza (V) Arpa Solo

a tempo Violini 6 7 M *p*

6 N *p*

12 0 9 1 *pp*

2 P *pp* *p*

Q *f*

5 1 1 *f* *p* *attacca*

Timpani.

3

V. Fandango asturiano.

in A E.

20 R 25 S 40 T 12

Viol. I. *ff*

13 14 15 16 17 18 *ff* U 11

mf V 1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16 W 1 2 3 4 5 6

7 8 X *f*

Coda.
Vivo. (Tempo di comincio.)

ff Y 14 Z 1

1 1

Presto.

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1

Tamburo.

I. Alborada.

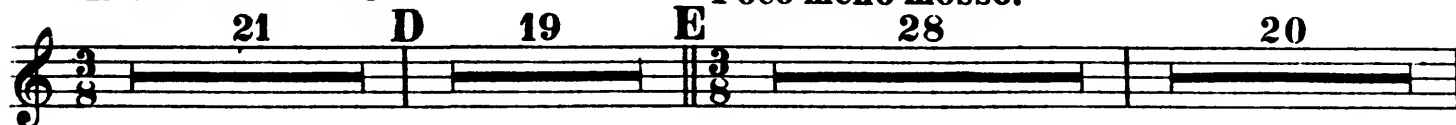
Vivo e strepitoso.



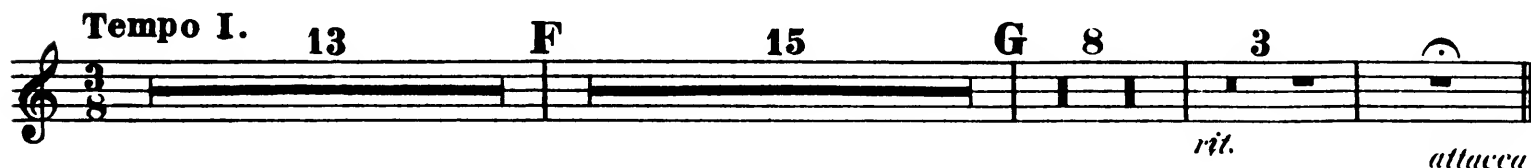
II. Variazioni.

Andante con moto.

Poco meno mosso.



Tempo I.



III. Alborada.

Vivo e strepitoso.



Tamburo.

IV. Scena e Canto gitano.

Allegretto.

4 Corni Solo.

quasi Cadenza (I)

Tambouro Solo.

dimin.

Cadenza (II) Violino Solo.

L
Timp.

a tempo

dim.

ppp sempre ppp

pp

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

a tempo

Cadenza (V) Arpa Solo

a tempo

Viol. I

M 6

N

22

0

7

p

f

p

f

p

Tamburo.

3

1 **P** 1 2 8 4 5

6 7 *p* 8 9 10 **Q** 1

2 8 4 5 6 3

f *f* *f* *p* *cresc* *attacca*

V. Fandango asturiano.

20 **R** 25 **S** 40

T 18 **U** *Viol. I.* *pizz.* 1 2 3 4 5 6 7 8

9 10 11 *poco f* 2 *poco f* 2 *poco f* 7

V 19 **W**

X

Coda.

Vivo. (Tempo di comincio.)

9 **Y** 11

Z

Presto. 7

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1

Triangolo.
I. Alborado.

Vivo e strepitoso.

Musical score for the first section of 'Triangolo. I. Alborado.' in 2/4 time. The score consists of four staves. The first staff contains measures 1 through 11, starting with a forte (f) dynamic. The second staff contains measures 12 through 13, followed by a repeat sign and measure 12, then measure 13, and measures 1 through 7. The third staff contains measures 8 through 14, followed by a repeat sign and measure 13, then measures 1 through 2, with a piano (ppp) dynamic. The fourth staff contains measures 3 through 12, followed by a repeat sign and measure 4, then a final measure. The section ends with the instruction 'attacca'.

II. Variazioni.

Musical score for the second section of 'Triangolo. II. Variazioni.' in 3/8 time. The score consists of two staves. The first staff contains measures 19 through 21, followed by a repeat sign and measure 19, then measures 1 through 4. The second staff contains measures 13 through 15, followed by a repeat sign and measure 13, then measures 1 through 3, with a 'rit' (ritardando) instruction. The section ends with the instruction 'attacca'.

III. Alborado.

Vivo e strepitoso.

Musical score for the third section of 'Triangolo. III. Alborado.' in 2/4 time. The score consists of four staves. The first staff contains measures 1 through 11, starting with a forte (f) dynamic. The second staff contains measures 12 through 13, followed by a repeat sign and measure 12, then measure 13, and measures 1 through 7. The third staff contains measures 8 through 14, followed by a repeat sign and measure 13, then measures 1 through 2, with a piano (ppp) dynamic. The fourth staff contains measures 3 through 12, followed by a repeat sign and measure 4, then a final measure. The section ends with the instruction 'attacca'.

Triangolo.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo *a tempo* Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

a tempo Ob. Solo *pp* Solo Cadenza V Arpa Solo *smorz.* *a tempo*

M 17 N 23 O 12 Ob. Fl. Cl. 13 14

P 3 3 3 3 3 3 *p*

Q 3 3 3 3 3 3

3 5 1 3 *attacca*

Detailed description: This block contains the musical score for the fourth section, 'IV. Scena e Canto gitano.' It begins with a tempo marking of 'Allegretto.' and includes various performance instructions such as 'quasi Cadenza (I)', 'Cadenza (II) Violino Solo', 'a tempo', 'Ob. Solo', 'Solo Cadenza V Arpa Solo', 'smorz.', and 'attacca'. The score is written in 6/8 time and features multiple staves with musical notation, including triplets and dynamic markings like 'pp' and 'p'. Measure numbers 10, 17, 23, 12, 13, 14, and 7 are indicated throughout the piece.

V. Fandango asturiano.

mf 19 Fl. 20

R Violino Solo 1 1 1 1 1 1 13 *pp*

S1 1 1 1 1 1 *pp*

28 T 4 1 2 3 4 *p*

Detailed description: This block contains the musical score for the fifth section, 'V. Fandango asturiano.' It starts with a tempo marking of 'Allegretto.' and includes performance instructions such as 'Fl.', 'Violino Solo', and dynamic markings like 'mf', 'pp', and 'p'. The score is written in 3/4 time and features multiple staves with musical notation, including triplets and measure numbers 19, 20, 13, 28, and 4. The section concludes with a 'p' dynamic marking.

Triangolo.

3

5 6 7 8 9 10

11 12 U 27 V 3

3

3

3

W 1 2 3 4 5 6 7

8 X

2/4

Coda.

Vivo. (Tempo di comincio.)

ff 2

1 Y 10

3 Z

7

Presto.

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1

Cassa et Piatti.

I. Alborada.

Vivo e strepitoso.

Piatti.
Cassa. *f*

The first section of 'I. Alborada' is written for Piatti (snare drum) and Cassa (bass drum). It begins with a 2/4 time signature. The Piatti part features a rhythmic pattern of eighth and sixteenth notes. The Cassa part provides a steady bass line. The section is marked with a forte (f) dynamic. It includes repeat signs with first and second endings, labeled A and B. The first ending is 12 measures long, and the second ending is 30 measures long. The section concludes with a fermata and the instruction 'attacca.'.

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D 19 E 28 20

a tempo 13 F 15 G 8 3

rit. *attacca.*

The second section, 'II. Variazioni', consists of several variations. It begins with a 3/8 time signature. The first variation is marked 'Andante con moto' and is 21 measures long. It is followed by a 19-measure variation. The second variation is marked 'Poco meno mosso' and is 28 measures long. It is followed by a 20-measure variation. The section includes repeat signs with first and second endings, labeled D, E, F, G, and H. The section concludes with a fermata and the instruction 'attacca.'.

III. Alborada.

Vivo e strepitoso.

f

The third section, 'III. Alborada', is written for Piatti and Cassa. It begins with a 2/4 time signature. The Piatti part features a rhythmic pattern of eighth and sixteenth notes. The Cassa part provides a steady bass line. The section is marked with a forte (f) dynamic. It includes repeat signs with first and second endings, labeled H, I, and K. The first ending is 12 measures long, and the second ending is 29 measures long. The section concludes with a fermata and the instruction 'attacca.'.

Tamburino et Castagnetti.

V. Fandango asturiano.

Castagnetti.

12 R 25 S 24

25

26 27 28

Cast.

29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233

234 235 236 237 238 239 240 241 242 243 244 245 246

247 248 249 250 251 252 253 254 255 256 257 258 259

260 261 262 263 264 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281 282 283 284 285

286 287 288 289 290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308 309 310 311

312 313 314 315 316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332 333 334 335 336 337

338 339 340 341 342 343 344 345 346 347 348 349 350

351 352 353 354 355 356 357 358 359 360 361 362 363

364 365 366 367 368 369 370 371 372 373 374 375 376

377 378 379 380 381 382 383 384 385 386 387 388 389

390 391 392 393 394 395 396 397 398 399 400 401 402

403 404 405 406 407 408 409 410 411 412 413 414 415

416 417 418 419 420 421 422 423 424 425 426 427 428

429 430 431 432 433 434 435 436 437 438 439 440 441

442 443 444 445 446 447 448 449 450 451 452 453 454

455 456 457 458 459 460 461 462 463 464 465 466 467

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572 573 574 575 576 577 578 579 580 581 582 583 584

585 586 587 588 589 590 591 592 593 594 595 596 597

598 599 600 601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620 621 622 623

624 625 626 627 628 629 630 631 632 633 634 635 636

637 638 639 640 641 642 643 644 645 646 647 648 649

650 651 652 653 654 655 656 657 658 659 660 661 662

663 664 665 666 667 668 669 670 671 672 673 674 675

676 677 678 679 680 681 682 683 684 685 686 687 688

689 690 691 692 693 694 695 696 697 698 699 700 701

702 703 704 705 706 707 708 709 710 711 712 713 714

715 716 717 718 719 720 721 722 723 724 725 726 727

728 729 730 731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750 751 752 753

754 755 756 757 758 759 760 761 762 763 764 765 766

767 768 769 770 771 772 773 774 775 776 777 778 779

780 781 782 783 784 785 786 787 788 789 790 791 792

793 794 795 796 797 798 799 800 801 802 803 804 805

806 807 808 809 810 811 812 813 814 815 816 817 818

819 820 821 822 823 824 825 826 827 828 829 830 831

832 833 834 835 836 837 838 839 840 841 842 843 844

845 846 847 848 849 850 851 852 853 854 855 856 857

858 859 860 861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880 881 882 883

884 885 886 887 888 889 890 891 892 893 894 895 896

897 898 899 900 901 902 903 904 905 906 907 908 909

910 911 912 913 914 915 916 917 918 919 920 921 922

923 924 925 926 927 928 929 930 931 932 933 934 935

936 937 938 939 940 941 942 943 944 945 946 947 948

949 950 951 952 953 954 955 956 957 958 959 960 961

962 963 964 965 966 967 968 969 970 971 972 973 974

975 976 977 978 979 980 981 982 983 984 985 986 987

988 989 990 991 992 993 994 995 996 997 998 999 1000

Coda. Vivo.

2

Y

10 3 Z 5

Presto. 7